

Clyde Hopkins

and friends

23 July - 31 August 2019 | Private View: 20 July, 2-4pm



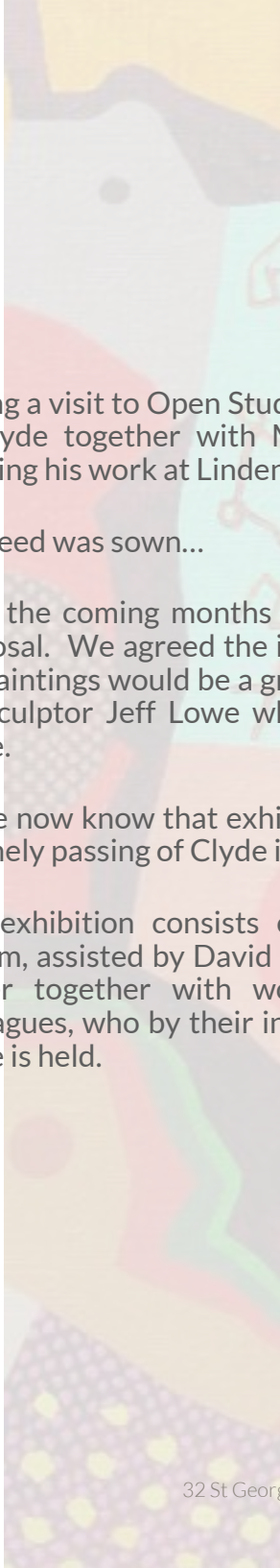
Clyde Hopkins in his studio, 1986 by Bruce Bernard.

Courtesy of Virginia Verran © Estate of Bruce Bernard

It has been very difficult but a great pleasure to select this show. Clyde had so many friends as fellow artists whom he both loved and admired. However, space constraints dictate that I narrow the field. I have therefore decided to concentrate on his studio comrades at GASA and then at APT, together with some of his art school colleagues at Winchester and Chelsea.

I do hope you can make it to the wonderful Linden Hall Studio to celebrate his painting life and the friendships that helped sustain it.

Marilyn Hallam
May 2019



During a visit to Open Studios at APT, Deptford, Myles and I spoke to Clyde together with Marilyn and expressed our interest in showing his work at Linden Hall Studio.

The seed was sown...

Over the coming months we discussed at length with Clyde our proposal. We agreed the inclusion of a number of sculptures with the paintings would be a great addition. An approach was made to the sculptor Jeff Lowe who agreed to share the exhibition with Clyde.

As we now know that exhibition never came to fruition due to the untimely passing of Clyde in 2018.

This exhibition consists of selections by Clyde's wife Marilyn Hallam, assisted by David Sweet. The paintings express part of his career together with works by a group of his friends and colleagues, who by their inclusion here, show the esteem in which Clyde is held.

*John Corley, Linden Hall Studio
July 2019*



Clyde Hopkins
It's a Shame about Ray
2017
oil on linen
25 x 20 cm

Stephen Cooper
Il Colosso.
Pensando alla Roma
2017
mixed media on paper
44 x 40 cm



Jeff Dellow
Light Pool
2017
acrylic on panel
25.5 x 35.3 cm



John Gibbons
Symphony/Joy
2018
stainless steel, varnished
34.5 x 29 x 22 cm



Lee Grandjean
Two Shank Flank
2019
wood, plywood,
steel mesh,
scrim, cement,
paint, varnish
123 x 40 x 38 cm

Sharon Hall
In Three (Pink, Green, Ochre, Cadmium Yellow Deep)
2019
oil on linen
50 x 40 cm



Marilyn Hallam
February Snow
1985
oil on canvas
28 x 23 cm



Jennifer Harding
Neophytos
2016
acrylic on canvas
45 x 40 cm



Vanessa Jackson
Summer Note IV
2010
oil on canvas
26 x 21 cm



Richard Lawrence
Boat
2019
wood, oak
12 x 32 x 10 cm



Stephen Lewis
Cedan
1998
steel and brass
38 x 28 x 35 cm



Jeff Lowe
Taking Shape No.8
2013
cast iron
22.8 x 28 x 11.4 cm



Mali Morris
Settling
2008
acrylic on canvas
40 x 50 cm



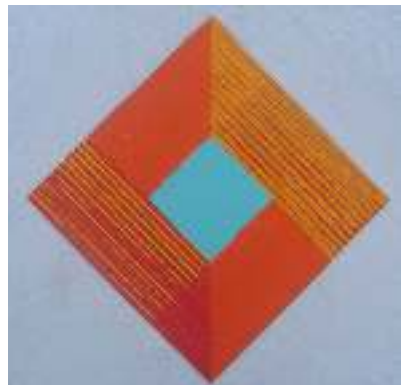
David Oates
Janus 9
2016
oil on canvas on board
41 x 41 cm



Geoffrey Rigden
Henry Green
2000
acrylic on canvas
35 x 41 cm



Trevor Sutton
50 Colours Ascendant
2013
watercolour on paper
34.5 x 26 cm



David Sweet
Richard of York (study)
2019
acrylic on canvas
50 x 50 cm



Virginia Verran
Nightingale Structure (blue/grey) Alayrac
2016
oil and pigment on canvas on board
50 x 41 cm



Robert Welch
Pale Curtain
1999
acrylic on canvas
44 x 48 cm



David Wiseman
Where Glimmering Pebbles Lie
2019
acrylic on canvas
43 x 55 cm



Gary Wragg
VYNER ST V
2004
floortread, charcoal and oil on canvas
51 x 51 cm